

Year 9 Elective Guide



2019

2019 Year 9 Subject Selections

We are currently planning for 2019. Part of this process involves students nominating the subject preferences they would like to study as part of their Year 9 course.

Year 9 choices are entered online through Web Preferences and need to be entered by Monday 20 August 2018.

Subjects will be offered in the following ways:

- 1. Full Year Compulsory** (no choice of subjects allowed)
- 2. Full Year Elective or Semester Elective** (you nominate your preferences by ranking)

The following table outlines subject preferences available in the Year 9 curriculum for 2019. Timetable lines will then be setup based on the most preferred subjects chosen by students.

Full Year COMPULSORY	Full Year ELECTIVE	Semester ELECTIVE
Mathematics	Music	Agriculture
English	German	Art
Science	Japanese	Drama
Humanities		Home Economics
Christian Studies		Digital Technology (ICT)
Health and Physical Education		Specialist Sport
		Technical Studies - Electronics
		Technical Studies - Woodwork

FULL YEAR Elective Subjects

****must take both semesters**

German

Students continue to work through the Katzensprung textbooks and workbooks, building their vocabulary and knowledge of German language and culture. They also work on resource material taken from international educational sources and are increasingly exposed to authentic materials. They are encouraged to use German as a means of communication to talk about their life and opinions and interact in German. In relation to that, the textbook introduces students to the lives of teenagers in a German state and uses a range of topics such as transport, clothing, pocket money and travel to help students develop their ability to think, write and speak in German.

Japanese

Students build on their knowledge of all scripts and are increasingly exposed to Kanji. They learn about Japanese sentence structure and the use of particles and learn to create sentences more independently. Students in Year 9 revise grammatical concepts previously learnt and focus on verbs and adjective use, including past tense. They role play making phone calls and arranging weekend activities, write pen pal letters to our Tokyo sister school of Chusugi and develop their grammar understanding. Excitement builds for the future possibilities of the Japanese Trip program in Senior School, with a written postcard from Japan.

Music

This course is considerably practical in approach and develops performance and musical theory skills. Students participate in band rehearsals and focus on their solo performances. The course includes a Rhythmic unit and Listening unit and further builds on students' theoretical knowledge. Students are required to begin and/or maintain instrumental lessons, which are offered in group or individual lesson formats. For further information about instrumental lessons, please contact Tania Klemm.

SEMESTER Elective Subjects

****offered as one semester only**

Drama

This course focuses on Genres and Mood and Atmosphere in performance. Students explore a detailed range of aspects of Drama that contribute to storytelling, including, Physical theatre's use of body, application of acting technique to develop character, conflict and emotion and the stock characters of Melodrama in Silent film. Students learn how to use technical elements such as projection, Special effects make up, green screen, lighting and sound to create mood and atmosphere in their performance work. Students also respond to their own work and that of others through critical reflection and begin to explore the elements of Design in the theatre for set, costume or make up.

Art

This course introduces students to design. They examine techniques and work independently and collaboratively on arts projects. They consider function versus aesthetics, and engage with Adobe Illustrator as a means to generate original designs. Students explore various mediums, which may include painting, print making, digital tools and sculpture to express ideas. Students respond to a range of artworks, analysing skills and media use to introduce them to each topic. Students are introduced to art folio work, and how to use annotations, self-evaluation and a practitioner's statement.

Agriculture

This course covers the care and breeding of either sheep or goats and the overall management of a crop from paddock to plate. Students learn about the importance of balance and planning in whole farm management. Students engage with authentic practical learning in our School Farm and develop independent research skills through the theory assignments. Activities consider the ethical and efficient production of food and sustainable management of resources.

Electronics

This course introduces students to electronics basic skills such as soldering, stripping wire, de-soldering, heat shrinking, connecting wires and maintaining a soldering iron. Students explore light dependent resistors and amplifiers. Students produce a train simulator, light alarm clock, small portable music system including a mini amplifier and an LED display. The skills of research and folio development are a focus, with students looking at how products impact individuals, society and the environment. They analyse designs and show evidence of planning through sketches and 3D drawings.

Woodwork

In Woodwork, students develop their understanding of the design process of brainstorming, research, concepts, final design, construction, and evaluation. Students reflect on their own designs and create accurate scale technical drawings. Accurate use of hand and power tools is expanded and students develop their skills to create housing joints in a larger project. Students produce a step cabinet.

Food & Textile Studies

This course involves a 6 week short course in textiles, which develops basic skills involving stitch types and button sewing. Students then explore multicultural foods from around the world, investigating a different culture each week. Tasks involve theoretical and practical aspects. Students extend their basic cooking skills and develop an understanding of the appropriate standards of presentation of food, including table settings.

Digital Technology

This course covers practical and theory aspects of Digital Technology. Students work with Mindstorm Robotics to build and program simple robots. Students are introduced to programming with Visual Basic and the concepts of algorithms and modular digital solutions. Students investigate the social and legal responsibilities of online projects and design and test software. Python programming language is also explored with online tutoring and forums included for students to collaborate in their learning. The concepts of binary and pixel data, component management and the future impacts of technology and covered.

Specialist Sport

This course aims to prepare students for the professional sport arena. Students have weekly specialist coaching support for their chosen sport to develop their individual talents. In the practical lessons, students develop fitness levels, design their own training circuits and focus on coaching skills. In theory lessons, students explore effective sports nutrition, the setting of personal goals, and coaching theories. Note there is an application and selection process for Specialist Sport. Please collect an application form from the SSO and return with your Subject Preference form.



Owl Drive, Murray Bridge
PO Box 5141, Murray Bridge South
South Australia 5253

t. 08 8532 0100

e. unity@unitycollege.sa.edu.au

unitycollege.sa.edu.au