



**2022**

# Music Instrumental **PROGRAM**

## INTRODUCTION TO MUSIC

Music has a strong focus and commitment at Unity College and is staffed by committed and dedicated teachers.

The College's Music Department supports tuition in a wide range of instruments and actively encourages students to participate in a variety of co-curricular ensembles. Participation in solo and ensemble performances is given a high priority in the musical development of all students. Such performances extend and enhance the repertoire and experience of our musicians and provide an invaluable opportunity to excel. Music is also prepared for worship and devotional occasions.

Unity is blessed with excellent music facilities, which include a large rehearsal area, smaller individual practice/ tuition rooms, access to a range of instruments, instrument storage room and additional ensemble rooms.

Much of the information contained in this booklet is directed specifically to the Middle and Senior School students. However, in general terms the information will also be relevant to Junior School students.

## CURRICULUM MUSIC

All students who study an instrument at Unity College are expected to practice the materials given to them by their classroom and instrumental teachers at home.

### JUNIOR SCHOOL

Junior School students will participate in a range of learning activities designed to encourage an understanding of basic musicianship skills. Students will also practically make music with Percussion equipment, Djembes, Ukeleles and Recorders.

### YEAR 5

All students in Year 5 learn an instrument as part of the Junior School Band Program. Students have the opportunity to participate in the instrumental program at no additional cost to families

### YEAR 6 - 7

All students in Years 6 and 7 take part in a classroom music rotation subject for one semester.

Students also have the opportunity to participate in the instrumental program at no additional cost to families

### YEAR 8

Year 8 students continue classroom based rotation classes for one semester, participating in a range of practical lessons using keyboards, guitar and percussion as well as theory. Students have the choice to participate in instrumental lessons at families expense.

### YEAR 9 - 12

Music is an elective subject from Years 9 to 12. Students who choose Music are required to participate in instrumental lessons and an extra-curricular ensemble to advance their Musicianship and instrumental skills.

Students in Year 9 participate in a class ensemble, solo performances and composing.

Students in Year 10 and 11 focus on Performance and Composing/ Arranging skills to work towards SACE Stage 2 subjects.

## EXTRA-CURRICULAR ENSEMBLE INVOLVEMENT

Unity College supports a practical performance music program consisting of classroom bands, small ensembles and musical theatre. Members of these groups enjoy an active and stimulating annual program of performances.

All students are encouraged to participate in the extra-curricular Music program, regardless of instrument choice, technical competency or voice type.

Ensemble schedules, outlining arrangements associated with rehearsals and performances, are posted home for the information of both students and parents. The schedules are also displayed on Music Department notice boards. All scheduled performances are compulsory.

When students join an extra-curricular music ensemble, we ask for a full-year commitment, except in exceptional circumstances.

## 2022 INSTRUMENTAL PROGRAM

### JUNIOR SCHOOL (RECEPTION - YEAR 5)

	R / 1 / 2 / 3 / 4	YEAR 5
<b>INSTRUMENTAL LESSONS</b>	<ul style="list-style-type: none"> <li>+ <b>Optional</b> participation in the Unity College Instrumental Program</li> <li>+ Individual lesson option only (no group lessons)</li> <li>+ Piano lessons encouraged</li> </ul>	<ul style="list-style-type: none"> <li>+ <b>Compulsory</b> participation</li> <li>+ Composite fee covers full year of group lessons</li> <li>+ Optional individual lessons are available. See pricing table for details</li> </ul>
<b>INSTRUMENT HIRE COSTS</b>	<ul style="list-style-type: none"> <li>+ User pay per term</li> <li>+ See pricing table for details</li> </ul>	<ul style="list-style-type: none"> <li>+ Composite Fee covers all hire costs</li> <li>+ 2<sup>nd</sup> instruments are user pay per term</li> </ul>
<b>CLASSROOM CURRICULUM</b>		<ul style="list-style-type: none"> <li>+ Weekly band lesson</li> <li>+ Full year instrumental lessons</li> </ul>

### MIDDLE SCHOOL (YEAR 6 - YEAR 9)

	YEAR 6 / 7	YEAR 8	YEAR 9
<b>INSTRUMENTAL LESSONS</b>	<ul style="list-style-type: none"> <li>+ <b>Optional</b> participation in the Unity College Instrumental Program</li> <li>+ Composite Fee covers full year of group lessons</li> <li>+ Individual lessons extra cost</li> </ul>	<ul style="list-style-type: none"> <li>+ <b>Optional</b> participation in the Unity College Instrumental Program</li> <li>+ If students are considering studying music in future years, they are encouraged to continue instrumental lessons.</li> <li>+ Group Lesson \$85 / term (Flute, Clarinet, Trumpet, Trombone, Saxophone)</li> <li>+ Individual Lessons - All Instruments (Priced by Tutor)</li> </ul>	<ul style="list-style-type: none"> <li>+ If Music is chosen as a subject in Year 9, students must participate in an instrumental lesson.</li> <li>+ Group Lesson \$85 / term (Flute, Clarinet, Trumpet, Trombone, Saxophone)</li> <li>+ Individual Lessons - All Instruments (Priced by Tutor)</li> </ul>
<b>INSTRUMENT HIRE COSTS</b>	<ul style="list-style-type: none"> <li>+ Composite Fee covers all hire costs</li> <li>+ 2<sup>nd</sup> instruments are user pay per term</li> <li>+ See pricing table for details</li> </ul>	<ul style="list-style-type: none"> <li>+ User pay per term</li> <li>+ See pricing table for details</li> </ul>	<ul style="list-style-type: none"> <li>+ User pay per term</li> <li>+ See pricing table for details</li> </ul>
<b>CLASSROOM CURRICULUM</b>	<ul style="list-style-type: none"> <li>+ One semester rotation program consisting of practical tasks (basics on Guitar, Piano, Percussion and Musicianship) using the text book 'Dont Fret 1'</li> <li>+ Full year instrumental lessons</li> </ul>	<ul style="list-style-type: none"> <li>+ One semester rotation program consisting of practical tasks (basics on Guitar, Piano, Percussion and Musicianship) and composition using the text book 'Dont Fret 1'</li> <li>+ Grade 1 Theory</li> </ul>	Full year of classroom music: <ul style="list-style-type: none"> <li>+ Class Band</li> <li>+ Grade 2 Theory and Aural</li> <li>+ Composition/arranging</li> <li>+ Solo Performance</li> <li>+ Discussion &amp; analysis</li> </ul>

**SENIOR SCHOOL (YEAR 10 - YEAR 12)**

	YEAR 10 / 11	YEAR 12
<b>INSTRUMENTAL LESSONS</b>	<ul style="list-style-type: none"> <li>+ If Music is chosen as a subject in Year 10/11, students must participate in an instrumental lesson.</li> <li>+ Group Lesson \$85 / term (Flute, Clarinet, Trumpet, Trombone, Saxophone)</li> <li>+ Individual Lessons - All Instruments (priced by Tutor)</li> </ul>	<ul style="list-style-type: none"> <li>+ Instrumental Lessons must be undertaken if student studies Solo Performance or Ensemble Performance, and if they participate in an extra-curricular ensemble.</li> </ul>
<b>INSTRUMENT HIRE COSTS</b>	<ul style="list-style-type: none"> <li>+ User pay per term</li> <li>+ See pricing table for details</li> </ul>	<ul style="list-style-type: none"> <li>+ User pay per term</li> <li>+ See pricing table for details</li> </ul>
<b>CLASSROOM CURRICULUM</b>	<p>Full year of classroom Music</p> <ul style="list-style-type: none"> <li>+ Grade 3/4 Theory and Aural</li> <li>+ Composition/arranging</li> <li>+ Listening, discussion &amp; analysis</li> <li>+ Solo Performance</li> <li>+ Ensemble Performance</li> </ul>	<ul style="list-style-type: none"> <li>+ Music Explorations - in consultation with students.</li> <li>+ Music studies</li> <li>+ Solo and Ensemble performance</li> </ul>



## MUSICAL INSTRUMENTS

Students are encouraged to purchase their own instrument. Students who already own an instrument and use it in a curriculum music program are exempt from paying the Termly Instrument fee.

We encourage consultation with instrumental staff regarding the purchase of a suitable instrument.

There will be an expectation of involvement in curriculum music and/or extra-curricular ensembles for students of woodwind and brass instruments supplied by the College.

If a student discontinues lessons or changes instruments, the surplus instrument must be returned personally to the Music Office ONLY, where it will be received. Instruments must be cleaned before they are returned.

### INSTRUMENTAL REPAIRS / MAINTENANCE

Students and families are reminded that they are responsible for the safekeeping of instruments. If an instrument is lost or damaged please inform the Music Office promptly so that appropriate action can be taken. If a college owned or hired instrument is in need of repair students are asked to take the instrument to Mrs Klemm in the Music Office with an appropriate note of explanation of the nature of the repair required.

The Termly Music Instrument Fee covers normal wear through correct use of the instrument and the College covers the cost of annual servicing. **However, families will be expected to pay for damage beyond normal wear and tear and/or neglect, or replacement if the instrument is lost.** Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of the instrument. It is suggested that parents make appropriate personal insurance arrangements for the term of hire.

### STORAGE

Instruments may be stored in the Performing Arts Building on Middle/Senior Campus. Students

on Junior Campus must keep all instruments in the designated storage room. The College cannot assume responsibility for any lost or damaged instruments at any time. Instruments should be taken home at the conclusion of the school day and during weekends and holiday periods.

### PRIVATELY OWNED INSTRUMENTS

Students who bring their own instruments to school should ensure

that the case is clearly labelled to distinguish it from other similar instruments. It is advisable to keep a record of the serial number and any distinguishing features for the instrument. Families are advised to have appropriate insurance cover.

**While every effort is made to ensure that all instruments are kept in a safe environment, students are actively encouraged to be responsible for the welfare of their own instruments.**



## MUSIC EXPECTATIONS

The following information outlines the College's expectations relating to the involvement of students in ensembles, instrumental lessons, instrument care and instrumental teacher communication. It is important that all students and their parents are fully aware of the expectations of students learning an instrument through the Instrumental Music Program at Unity College.

Music is a very important activity at Unity College. Music can be enjoyable, but it is hard work from the beginning. Students need structure, support, and interest from parents and their wider family if they are to thrive. A high standard of behaviour, responsibility and commitment is expected from students. Parents are expected to be proactive in encouraging and supporting their child's involvement in the music program.

Students in Curriculum Music Program should attend timetabled class lessons with the required equipment ie. instrument, sheet music, textbooks etc. Class teachers will provide students with an outline of assessment tasks and dates early in each semester. The performance of work prepared in class forms a significant and important part of assessment for students in these classes. All students are required to attend and participate.

### INSTRUMENTAL LESSONS

All students involved in the Curriculum Music Program are required to be studying an instrument with a reputable instrumental teacher. This tuition may be undertaken independently or as part of Unity College's Instrumental Program. Families may be required to provide evidence of instrumental lesson enrolment if a student is studying with a teacher outside of Unity College.

Students are expected to advise their instrumental teacher of relevant assessment requirements and to select and prepare appropriate material for solo and ensemble assessments. It is expected that students will take curricular and extra curricular ensemble music to their instrumental teacher for study and assistance.

### ATTENDANCE

Students must attend lessons as scheduled on the timetable. Timetables are located in the PA Building. Non-attendance means wasted time for the tutor and wasted money for families. For more information regarding timetables - see page 7.

### PRACTICE

In order to make steady progress, students should develop a regular practice routine. Efficient daily practice will yield better results than spasmodic efforts. Parental guidance and encouragement is recommended. Beginners are advised to practise in a number of short segments initially, and then gradually increase their practice time. Students who have been learning for more than one year

should be doing at least 30 minutes each day on their instrument. It is often effective to split this time into two 15 minute time slots. Students in Year 10 and 11 should aim for at about 45 – 60 minutes a day where possible. Year 12 students should practise at least 60 – 90 minutes daily – more for those doing two music performance units. Students are encouraged to play their instrument as much as they can. This will improve skills and the level of enjoyment.

### IN CONCLUSION

If you have any questions or concerns in relation to the Unity College Music Program please contact class teachers or Mrs Tania Klemm, Music Assistant at the College.

# MUSICAL INSTRUMENT TUITION

## STRUCTURE OF THE INSTRUMENTAL MUSIC PROGRAM

Music Instrumental Tuition is available to all Unity College students. Instrumental tuition is compulsory for all students from Year 9 –12 who select Music as a curriculum subject. As such, Instrumental tuition is an assessed component of the curriculum. Instrumental tuition is also available for any student wishing to learn, regardless of subject choices.

### COMMENCING AND WITHDRAWING FROM INSTRUMENTAL LESSONS

Application forms for instrumental tuition are available from the Music Office. On receipt of an application a student will be placed with the appropriate instrumental tutor where possible, or placed on the waiting list until a vacancy arises.

A letter will be sent home shortly after receiving an application, providing either the lesson details or notifying the addition of the applicant to the waiting list. Upon allocation of a music tutor and a lesson time, a contract will be sent home which will need to be signed and returned to the Music Office before lessons can commence.

The initial engagement will be for a period of 16 lessons for a full semester (two terms), and thereafter music tuition will continue from term to term. This agreement shall continue each term and may be terminated by either party at the end of a term having given 2 weeks written notice prior to the end of that term to the relevant party. Any exceptional circumstances should be discussed initially with the Instrumental Tutor.

For students doing Music as a curriculum subject, withdrawal from instrumental lessons is not permitted unless discussed with the Music Team Leader and classroom teachers involved.

### LESSON ALLOCATION

For Middle/Senior students, instrumental lessons usually take place on a half hour rotation basis during the school day. Junior School students usually have fixed lesson times. Students are required to return to their appropriate class immediately after the instrumental lesson.

Year 12 instrumental lessons are scheduled in either one of a study lesson, at lunchtime, or after school. Generally Year 12 students are not permitted to miss another subject in order to have an instrumental lesson. At times, Year 12 students may elect to have either a double lesson of one hour in order to meet the requirements of the course. This is negotiated with the relevant instrumental tutor as required.

### TIMETABLES

Timetables for all instrumental lessons are displayed on the notice board at the entrance to the Performing Arts building for Middle/Senior students. For Junior School, the Receptionist will have access to detailed list of all lessons.

Middle/Senior students should check their lesson times regularly as there are frequent changes made to the timetables. Any changes are posted on the board; if in doubt please check with the Music Office. Students may swap

their lessons to avoid clashing with tests, appointments, excursions or other genuine reasons, and this must be done through Mrs Klemm in the Music Office. Students are not permitted to make their own adjustments to lesson times. Swapping to avoid lessons at lunch or recess is not deemed a genuine reason for change.

### LESSON ATTENDANCE

Students are actively encouraged to assume personal responsibility for remembering to attend lessons. While some latitude will be allowed for commencing students in remembering their allocated times, as a general rule tutors and Music staff will not phone or otherwise disrupt classrooms looking for students who fail to attend lessons. Tutors will contact parents by phone / SMS message or letter if a student does not attend a lesson.

Students should notify their classroom teachers that they will be leaving for instrumental tuition during the class lesson, and then are expected to return promptly following their music tuition.

Students will generally receive an average of eight lessons per term. Students may be given extra lessons by arrangement with the Tutor.

Please note the following:

1. If a student is absent due to sickness the Tutor must be notified by 7:30am that morning to allow for a rescheduling of lessons. If this is not done the family will be charged for the lesson.
2. If a student will be away on an excursion or camp, has a medical appointment or any other scheduled event, the Tutor must be notified prior to the event, and preferably 7 days in advance. If this is not done the family will be charged for the lesson.
3. In the event of a notified absence in a group lesson setting, the instrumental teacher will endeavour to provide this lesson either in the original group or incorporate the student into another group depending on the lesson day.
4. Tutors will provide parents with a contact phone number so that student absences can be advised direct to the tutor. Please do not contact the College's absentee line - please contact tutors directly. Tutors will be able to obtain from the Music Department, via student records, the current contact details of parents for billing and communication purposes.

Please contact the tutor directly (not the Music Office) regarding all matters related to student attendance at lessons.

### **TUTOR ABSENCE**

In the event of a Tutor notifying of an absence in advance, the timetable will be adjusted accordingly. Students should remain alert to any Daily Notices or Daymap messages with this information. However, if a tutor has a last minute absence a notice will appear on the timetable rosters in the Performing Arts building. In either case, the Tutor will make up the individual lesson(s) missed or adjust the individual billing accordingly. Group lessons will be rescheduled.

### **INDIVIDUAL INSTRUMENTAL TUITION FEES**

All students may nominate to learn their instrument on an individual basis with a specialist tutor.

All private individual instrument tuition fees are to be paid directly to the tutor. Unity College is not responsible for the billing of tuition fees from tutors outside of the College, nor can these be added to your "Other Charges" Account.

Individual Tuition fees for 2022 will be determined individually by the tutor.

Instrumental tutors will provide an account for the term, payable in advance. If payment is not received within 28 days of the date of the Invoice, student's lessons may be discontinued and their choice of curriculum subject subsequently compromised. However, if you wish to discuss individual payment options, please contact the tutor direct.

For individual lessons, payment should be made direct to the Instrument tutor – Unity College staff cannot be held responsible for collecting any payments for instrumental tuition from private tutors.

### **CURRICULUM BAND PROGRAM GROUP LESSON FEES**

For more information regarding group lesson fees - see page 3-4.

### **TUTOR BOOKS / REPERTOIRE / CONSUMABLES**

The Tutor may request parents to purchase tutor books and other music needed for lessons. This information will be communicated by the Tutor.

The College will endeavour to keep in stock basic consumables for instrumental students. These can be purchased at the College from the Middle/Senior Student Services Office. Other requirements can be ordered as the need arises.

### **MUSIC DIARIES**

All instrumental students are encouraged to take a notebook to each instrumental lesson. This enables the tutor to record comments and instructions, and for students to record lesson times and other information. This also provides a valuable means of communication between the tutor, student and parent.



## ARRANGEMENT BETWEEN PARENTS AND TUTORS

When parents request instrumental lessons for their children, the College will refer them to one of a number of Instrumental Tutors who have indicated their availability and whom the College is prepared to recommend. It should be noted that Instrumental Tutors are not employed by Unity College to provide Instrumental lessons.

### INDIVIDUAL LESSONS

The College will recommend an appropriate fee for individual school-based lessons, as well as certain other conditions as set out in this Handbook, however it is the responsibility of parents and Tutors to reach an agreement on these matters. Parents and Tutors may also arrange for additional home-based lessons, on whatever terms they agree, if desired.

The parent(s) and Instrumental Tutor will then enter into an arrangement with the Tutor to provide lessons. In return, a fee will be payable by the parent(s). Unity College will not be a party to this agreement.

A Music Tuition Agreement is required to be completed by parents prior to the commencement of individual lessons.

Tutors will bill parents direct and all payments must be made to the Tutor. PLEASE NOTE Unity College will not accept payments for Instrumental Tutors.

### CURRICULUM GROUP LESSONS

If your child has elected, as part of the school curriculum, to participate in Group Instrumental lessons, please refer to page 3-4. As this is a curriculum requested program no Music Tuition Agreement is required.

The arrangements with Instrumental Tutors will also include certain expectations with regard to the behaviour of instructors, consistent with the College's duty of care to its students and staff. While Unity College will endeavour to ensure that Instrumental Tutors are suitably qualified for providing lessons and behave appropriately towards students, parents should understand that the College can give no guarantees in this regard.

Instrumental Tutors will provide a written report to parents on a student's progress at the end of each semester. Parents are encouraged to regularly contact the Tutor to discuss any issues related to their child's instrumental lessons.



## MUSIC STAFF

MUSIC STAFF	ROLE
Alex Bulley and Benjamin Gallasch	Middle / Senior School Music Teachers
Denise Frahn	Junior School Music Teacher
Tania Klemm	Music Assistant

## INSTRUMENTAL TEACHERS

TEACHER	INSTRUMENT
Darren Lutze	Brass
Elaine Henn	Piano
Alex Westlake	Voice / Piano
Nathan Hill	Percussion / Guitar
Ben Daly	Brass
Brad Iverson	Guitar
Katrina Pudney	Clarinet
Thomas Saunders	Piano
Karen Redman	Saxophone
Marta Sutora	Strings
Paul Hilton	Flute / Piano
Prue Cartledge	Voice

## CONTACT DETAILS

<b>MUSIC CURRICULUM AND ENSEMBLES</b>	Benjamin Gallasch	<a href="mailto:bgallasch@unitycollege.sa.edu.au">bgallasch@unitycollege.sa.edu.au</a>
<b>TIMETABLING AND GENERAL INFORMATION</b>	Tania Klemm	<a href="mailto:tklemm@unitycollege.sa.edu.au">tklemm@unitycollege.sa.edu.au</a>

## MUSIC INSTRUMENT PROGRAM HIRE AND PURCHASE COSTS 2022

<b>STUDENT MODEL INSTRUMENT PURCHASE PRICE (Current as of Semester 2, 2021)</b>		
<b>INSTRUMENT</b>	<b>MODEL NUMBER</b>	<b>PURCHASE PRICE</b>
Flute	Yamaha YFL212	\$799
Clarinet	Yamaha YCL255	\$749
Alto Saxophone	Yamaha YAS26	\$1499
Tenor Saxophone	Yamaha YTS26	\$1899
Trumpet	Yamaha YTR2330	\$749
Trombone	Yamaha YSL154	\$1099
Violin	Raggetti (all sizes)	\$395

<b>INSTRUMENT HIRE COSTS PER TERM</b>	
<b>INSTRUMENT</b>	<b>HIRE COST PER TERM</b>
<b>RECEPTION - YEAR 4</b>	
Flute, Clarinet, Trumpet & Trombone	\$70 per term
Alto Saxophone	\$140 per term
Tenor Saxophone	\$165 per term
Violin	\$55 per term
<b>YEAR 5</b>	
Flute, Clarinet, Trumpet & Trombone	Not applicable
Alto Saxophone	\$140 per term
Tenor Saxophone	\$165 per term
Violin	\$55 per term
<b>YEAR 6</b>	
Flute, Clarinet, Trumpet & Trombone	Not applicable
Alto Saxophone	\$140 per term
Tenor Saxophone	\$165 per term
Violin	\$55 per term
<b>YEAR 7</b>	
Flute, Clarinet, Trumpet & Trombone	Not applicable
Alto Saxophone	\$140 per term
Tenor Saxophone	\$165 per term
Violin	\$55 per term
<b>YEAR 8 - 12</b>	
Flute, Clarinet, Trumpet & Trombone	\$70per term
Alto Saxophone	\$140 per term
Tenor Saxophone	\$165 per term
Violin	\$55 per term



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